

**THE BOYS'
BRIGADE**
> the adventure begins here



the **GIRLS'
BRIGADE**
ENGLAND & WALES



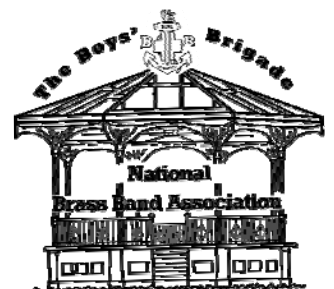
National Music Festival

For the Boys' and Girls' Brigade

Venue 1: South of England
24 March 2012

Venue 2: Midlands
12 May 2012

BB National Brass Band Association



Venue 1: 24 March 2012

**Chandler's Ford Methodist Church
Chandler's Ford
Hampshire
SO53 2GJ**

Venue 2: 12 May 2012

**Carter's Lane Baptist Church
Halesowen
West Midlands
B62 0BX**

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The Festival is run by volunteers. The Committee seeks to work in partnership with parents, guardians and Officers and endeavours to provide, as far as is practicable, a safe and secure environment for all participants. Parents and guardians are reminded that they are responsible for the safety of their children and should accompany and supervise them at the Festival.

People participating in the Festival do so at their own risk. The Festival Committee will not be liable for personal injury, theft or loss of personal possessions or damage thereto.

Festival Introduction

Over the past five years the National BB Brass Band Association has been expanding the opportunity for music within the Brigades giving a platform for members of all ages to explore, perform and entertain with music which inspires the individual and ensemble groups.

This year we expand our music festival holding a venue not only in the South of England but also at a Midlands venue. With the support of the Brigades, which recognise the importance of music festivals in the work with young people and the wider community, we are pleased that this opportunity is possible.

This Festival continues to expand and there are a number of new categories. If your item doesn't seem to fit the classes listed then an entry in the mixed instrumentals may suit you. We hope that these classes will be attractive to the individual as well as established groups within Brigade Activities. It is also hoped that members coming together for this Festival will have opportunity to continue and carry forward any new musical relationships into the future.

The Festival has adopted the Federation of Festivals mark scheme which is widely used by Federation Adjudicators and gives a common standard to anyone entering more than one Festival. A ✓ box will indicate a very narrow band of marks and a statement to match the grade awarded. Adjudications of commended or higher are eligible for the cups alongside the distinction and honour categories.

We are grateful to Chandler's Ford Methodist Church and Carter's Lane Baptist Church for agreeing to host these events and allowing us to use the premises and hope that the fine surroundings and warm welcome will add to your performance(s).

We welcome you all to the 2012 Festival and thank you for entering – we hope you will enjoy the experience.

S J Farrenden
Chairman, Festival Committee

Entries

All entries should be sent to the Admissions Secretary below and Entrants are advised to order any music from your local music shop early enough to avoid disappointment. If you have any enquiries or difficulties please contact the Admissions Secretary.

It is important that all entries are made in good time and it is appreciated if all music titles and copies for adjudication are sent as early as possible to minimise delays.

Admissions Secretary

c/o 34 Bramble Hill, Chandler's Ford, Hampshire, SO53 4TP

Email: bbgbfestival@live.co.uk

Final date for receipt of entries is:

Southern Festival: **Sunday 22 January 2012**

Midlands Festival: **Sunday 18 March 2012**

Final date for receipt of performer's music titles is:

Southern Festival: **Saturday 4 February 2012**

Midlands Festival: **Saturday 31 March 2012**

Entry Fees

	£		£
Entrants 12 and under	4.00	Trios (any age)	12.00
Entrants 13-18	5.00	Youth Ensembles	14.00
Adult Solos	7.00	Mixed Ensembles	18.00
Duets (any age)	9.00	Adult Ensembles	18.00

Notes:

- Entrants are reminded they need to specify on the entry form if their performance will be accompanied (ie. Piano, CD or other). Accompanists are not provided by the Festival. If you have difficulty contact the Admissions Secretary.
- "Adult" applies to 19 years and over.
- Age to be counted as on day of the Festival ie. 24 March 2012 or 12 May 2012.
- Payments should be made payable to "Boys' Brigade National Brass Band Association".

Contacts

Committee Members

Chairman Simon Farrenden

Secretary Diane Farrenden

Treasurer Jo Jenkins

Committee Members: Pamela Adams, David Carter, Kevin Brown, Brian Chambers,
David Greatorex, Peter Jenkins, Alex Mould & Jack Simmonds.

Committee Correspondence

Address: 1 Oakwood Close, Romsey, Hampshire, SO51 7TU.

Email: bbgbfestival@live.co.uk

Category Markings

The festival mark scheme as outlined below will be used for 2012.

Category	Mark	Description
Fair	75-77	A performance limited in its communications
Promising	78-80	A performance showing development of technique and/or communications
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Highly Commended	84-86	A convincing performance technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Honours	90+	An exceptional performance technically and artistically

Sections

BRASS

SOLOS – ANY BRASS INSTRUMENT – SET PIECES

One item of own choice with any brass instrument. Music must be chosen from any current examination syllabus according to the appropriate grade. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

Class 111 Grades 1 – 3

Class 112 Grades 4 – 5

Class 113 Grades 6 – 7

Class 114 Grades 8

SOLOS – ANY BRASS INSTRUMENT – OPEN

One item of own choice with any brass instrument. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form). Any of the classes may be entered (121-124) in addition to classes 111 – 114.

Class 121 12 years and under – time limit 3 minutes

Class 122 15 years and under – time limit 4 minutes

Class 123 18 years and under – time limit 6 minutes

Class 124 Adult – time limit 6 minutes

DUETS & TRIOS – ANY TWO/THREE BRASS INSTRUMENTS

One or two items of own choice with any brass instrument. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

Class 131 12 years and under – time limit 3 minutes

Class 132 15 years and under – time limit 3 minutes

Class 133 18 years and under – time limit 5 minutes

Class 134 Adult – time limit 5 minutes

ENSEMBLE – ANY COMBINATION OF BRASS INSTRUMENTS

One or two items of own choice.

Class 141 12 years and under. Up to five players – time limit 7 minutes

Class 142 13 -18 years. Up to five players – time limit 7 minutes

Class 143 Mixed. Up to five players – time limit 7 minutes

Class 144 12 years and under. Up to ten players – time limit 7 minutes

Class 145 13 -18 years. Up to ten players – time limit 7 minutes

Class 146 Mixed. Up to ten players – time limit 7 minutes

BRASS BANDS

Two or three contrasting items of own choice.

Class 151 12 years and under – time limit 8 minutes

Class 152 13 -18 years – time limit 10 minutes

Class 153 Mixed – time limit 10 minutes

WOODWIND

SOLOS – ANY WOODWIND INSTRUMENT – SET PIECES

One item of own choice with any woodwind instrument. Music must be chosen from any current examination syllabus according to the appropriate grade. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

Class 211 Grades 1 – 3

Class 212 Grades 4 – 5

Class 213 Grades 6 – 7

Class 214 Grades 8

SOLOS – ANY WOODWIND INSTRUMENT – OPEN

One item of own choice with any woodwind instrument. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form). Any of the classes (221 - 224) may be entered in addition to classes 211 – 214.

Class 221 12 years and under – time limit 3 minutes

Class 222 15 years and under – time limit 4 minutes

Class 223 18 years and under – time limit 6 minutes

Class 224 Adult – time limit 6 minutes

DUETS & TRIOS – ANY TWO/THREE WOODWIND INSTRUMENTS

One or two items of own choice with any woodwind instrument. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

Class 231 12 years and under – time limit 3 minutes

Class 232 15 years and under – time limit 3 minutes

Class 233 18 years and under – time limit 5 minutes

Class 234 Adult – time limit 5 minutes

ENSEMBLE – ANY COMBINATION OF WOODWIND INSTRUMENTS

One or two items of own choice.

Class 241 12 years and under. Up to five players – time limit 7 minutes

Class 242 13 -18 years. Up to five players – time limit 7 minutes

Class 243 Mixed. Up to five players – time limit 7 minutes

Class 244 12 years and under. Up to ten players – time limit 7 minutes.

Class 245 13 -18 years. Up to ten players – time limit 7 minutes

Class 246 Mixed. Up to ten players – time limit 7 minutes

VOCAL

SOLOS – OPEN

One or two items of own choice. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

Class 311 12 years and under – time limit 3 minutes

Class 312 15 years and under – time limit 4 minutes

Class 313 18 years and under – time limit 6 minutes

Class 314 Adult – time limit 6 minutes

DUETS & TRIOS – ANY TWO/THREE SINGERS

One or two items of own choice. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

Class 315 18 years and under – time limit 4 minutes

Class 316 Mixed – time limit 4 minutes

Class 317 Adult – time limit 4 minutes

CHOIRS & ENSEMBLES

Class 321 Youth Choir (18 years and under)

Two or three contrasting items of own choice which may include songs, folk songs, traditional or modern hymns and songs from the Shows. Accompaniment with any viable combination of instruments – time limit 10 minutes.

Class 322 Mixed Age Choir (including adults)

Two or three contrasting items of own choice which may include songs, folk songs, traditional or modern hymns and songs from the Shows. Accompaniment with any viable combination of instruments – time limit 10 minutes.

KEYBOARD

This section caters for any keyboard instrument: eg. Piano, electronic keyboard and Organ.

SOLOS – ANY KEYBOARD INSTRUMENT – SET PIECES

One item of own choice. Music must be chosen from any current examination syllabus according to the appropriate grade.

Class 411 Grades 1 – 3

Class 412 Grades 4 – 5

Class 413 Grades 6 – 7

Class 414 Grades 8

SOLOS – OPEN

One or two items of own choice. Any of the classes (421 - 424) may be entered in addition to classes 411 – 414.

- Class 421 12 years and under – time limit 3 minutes
- Class 422 15 years and under – time limit 4 minutes
- Class 423 18 years and under – time limit 6 minutes
- Class 424 Adult – time limit 6 minutes

DUETS – ANY TWO KEYBOARD INSTRUMENTS

One or two items of own choice with any keyboard instrument.

- Class 431 12 years and under – time limit 3 minutes
- Class 432 15 years and under – time limit 3 minutes
- Class 433 18 years and under – time limit 5 minutes
- Class 434 Adult – time limit 5 minutes

PERCUSSION

SOLOS – OPEN

One or two items of own choice. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

- Class 511 12 years and under – time limit 3 minutes
- Class 512 15 years and under – time limit 4 minutes
- Class 513 18 years and under – time limit 6 minutes
- Class 514 Adult – time limit 6 minutes

ENSEMBLE – ANY COMBINATION OF PERCUSSION INSTRUMENTS

One or two items of own choice.

- Class 521 12 years and under. Up to five players – time limit 7 minutes
- Class 522 13 -18 years. Up to five players – time limit 7 minutes
- Class 523 Mixed. Up to five players – time limit 7 minutes

- Class 524 12 years and under. Up to ten players – time limit 7 minutes.
 Class 525 13 -18 years. Up to ten players – time limit 7 minutes
 Class 526 Mixed. Up to ten players – time limit 7 minutes

MIXED INSTRUMENTAL

This section is open to any combination of instrument that may or may not be featured in other classes. Care should be taken when using amplified instruments. Permission must be sought and the conditions in rule S.11 met prior to entry.

SOLOS – OPEN

One or two items of own choice. This may be with or without accompaniment (eg piano, CD or other – please state on the entry form).

- Class 611 12 years and under – time limit 3 minutes
 Class 612 15 years and under – time limit 4 minutes
 Class 613 18 years and under – time limit 6 minutes
 Class 614 Adult – time limit 6 minutes

DUETS & TRIOS – ANY TWO/THREE INSTRUMENTS

One or two items of own choice with any combination of instruments.

- Class 621 12 years and under – time limit 3 minutes
 Class 622 15 years and under – time limit 3 minutes
 Class 623 18 years and under – time limit 5 minutes
 Class 624 Adult – time limit 5 minutes

ENSEMBLE – ANY COMBINATION OF INSTRUMENTS

One or two items of own choice.

- Class 631 12 years and under. Up to five players – time limit 7 minutes
 Class 632 13 -18 years. Up to five players – time limit 7 minutes
 Class 633 Mixed. Up to five players – time limit 7 minutes

 Class 634 12 years and under. Up to ten players – time limit 7 minutes.
 Class 635 13 -18 years. Up to ten players – time limit 7 minutes
 Class 636 Mixed. Up to ten players – time limit 7 minutes

CUPS AND TROPHIES

The adjudicator has the discretion to award cups and trophies to entrants who are awarded the following levels of attainment: Highly commended; Honours or Distinction.

Brass

- Most promising brass player (12 years & under)
- Most promising brass player (13 & over)
- Outstanding group in the ensemble classes. (12 years & under)
- Outstanding group in the ensemble classes. (13 years & over)
- Most outstanding group in the brass band classes. The Fred Mansfield Memorial shield

Woodwind

- Most promising woodwind player (12 years & under)
- Most promising woodwind player (13 & over)
- Outstanding group in the ensemble classes.

Vocal

- Most promising vocalist (12 years & under)
- Most promising vocalist (13 & over)
- Most promising Choir.

Keyboard

- Most promising player (12 years & under)
- Most promising player (13 & over).

Percussion

- Most promising player
- Most promising ensemble.

Mixed Instrumentals

- Most promising player
- Most promising ensemble.

Adjudicators Medal

Each section adjudicator has the option to present one medal to mark the achievement of a particular performance to an individual or ensemble that has not been awarded a cup or shield for the class. This may be awarded for technical ability or encouragement. This is completely at the discretion of the adjudicator.

Child Protection Policy

The Purpose and function of the Organisation

The Music Festival provides a platform for amateur performance combined with an educational element from professional musicians.

The Festival Environment

The Festival is run by volunteers who are, in partnership with parents, guardians and Officers, seeking to provide a safe environment as far as reasonably practicable for all who attend this event.

To whom does the Policy apply?

This policy relates to children under the age of 18 years and vulnerable adults of any age who are identified to organisers prior to their arrival at the Festival. This notification should be made by contacting the Admissions Secretary. The Festival actively seeks to meet as far as practicable any special needs notified in advance to the Committee by parents/guardians and/or Officers to enable all participants to gain the most from their involvement in this event.

Festival Personnel

All personnel are identified by an approved badge.

Preparation for attendance at the Festival

The Festival is not a childcare organisation in the full meaning of the Protection of Children Act. Parents, guardians and/or Officers in charge of groups are reminded that they are the primary carers, and the safety and good behaviour of all children is totally their responsibility while attending the Festival. If parents and guardians are unable to attend the Festival, they must satisfy themselves that their children are properly supervised by another responsible adult acting on their behalf. The Festival personnel are not permitted to take on this role.

Performance and Changing Areas

The Festival endeavours to provide the most suitable performance and changing facilities available but draws to the attention of parents and guardians and Officers that areas may be unsupervised. No responsibility can be undertaken for loss of personal property, including instruments.

Photography, Videotapes and Press photography

Unauthorised photography and recording of any kind is not allowed during performances, only at cup presentations with the agreement of the responsible adult(s) of the person(s) being photographed. No Press photography is allowed without prior notification.

The legislation and guidance that supports this policy

The Children's Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000.

Policy Review

The Festival undertakes to treat every problem seriously, to document it and follow it through. The Policy will constantly be reviewed to improve and enhance it as necessary. It will also look to other agencies for good practice and guidelines.

Post Festival Concert

It is hoped that a showcase of performances held throughout the day can be combined in to a final concert at the end of the day.

Selection for this will be made by the festival adjudicator and committee throughout the day.

Friends

If you would like to support the Festival by giving financial help please contact the Secretary.

Stewards

These are volunteers from the local BB/GB Companies, members of the hosting Churches and BB National Brass Band Association. If you are able to offer your assistance in any practical way to promote the Festival please contact the Secretary.

Rules: General Rules and Information

G. General

G.1 Eligibility

The Festival is open to all Boys' Brigade and Girls' Brigade companies and bands from Companies, Group, Battalion or District.

G.2 Other entrants may be accepted provided the total number is made up of least 50% Brigade members. Other formations are at the discretion of the Committee.

G.3 The Festival is mainly intended for amateurs. For the purposes of this Festival, an amateur is defined as a person whose main occupation is not in teaching or performing of the subject covered by that particular class.

G.4 Uniform / Dress

Correct uniform must be worn.

G.5 Age Limits

Where ages are specified they are to be taken as on the day of the event. Adult classes are for 19 years and above.

G.6 Adjudicators' Decisions

The Adjudicator's decision is final. All complaints or representations must be made in writing to the Secretary and the decision of the Committee shall be final.

G.7 Music for Classes

Entrants are advised to order set pieces early. If any difficulties are experienced please contact the Admissions Secretary.

G.8 Spectators

Spectators will be allowed to watch all events. The audience and participants are reminded to switch off any audible device such as mobile phones and watches whilst in the performance areas.

G.9 Photography

In the interest of all performances it is requested that all supporters refrain from using devices such as cameras and video cameras so that they do not distract from the performance.

G.10 Arrivals

Entrants will be allocated space for equipment etc. This must be observed in order to avoid confusion on the day. The Brigade and Festival Venue cannot accept liability for damage to or loss of equipment, personal property etc., the safekeeping of which will remain the responsibility of the individual.

G.11 All entrants should report to the Information Point on arrival. Notice of advised arrival times will be sent to all contacts.

G.12 Other

The Chairman and the Festival Committee reserve the right to qualify or determine any of the regulations as circumstances require.

E. Entries

E.1 Entry Deadline

All entries must be received by the Admissions Secretary on or before the due date as Page 3, including payment (see E4). Copies of music for the adjudicator must be sent with selection of pieces to the Admissions Secretary no later than the dates on Page 3.

E.2 The Committee reserves the right to accept or reject any entry and if necessary to limit the number of entries. **No entry will have been considered to have been made unless accompanied by the entry fee** which will not be refunded should the entrant subsequently withdraw, or miss the class.

E.3 Any entry form submitted by an entrant under 18 should be signed by a person over 18 on the entrants' behalf and the signatory shall be personally responsible for the observance of these rules and conditions by the entrant and shall indemnify the Committee against any loss occasioned by any non-compliance.

E.4 Payments

Payments should be made payable to Boys' Brigade National Brass Band Association. The scale of fees are published in the front of the syllabus.

E.5 Receipts

The committee cannot be held responsible for non-arrival of entries for any reason. Entrants requiring confirmation of their postal entry should enclose a stamped addressed postcard with their entry form(s) listing the class(es) entered. Email address for entries will be automatically acknowledged.

E.6 Timings

In order to maintain the smooth running of each class, it would be appreciated if entrants wishing to withdraw from one or more classes would communicate with the Admissions Secretary in advance.

E.7 Data

In accordance with the DP Act all data collected from the entry forms will be transmitted, stored and used electronically by the Festival. This will not be passed on to third parties.

E.8 Any entrant not present at the appointed time may be debarred from competing unless valid reasons are given and the class has not completed. The decision of the Section Administrator is final.

S. Specific entry Criteria

S.1 Entrants may not enter more than ONE age group and/or ONE grade class within a Section. They may if they wish enter a class higher than their own age group or grade but this will debar them from entering their own age group or grade class.

S.2 In an Ensemble Class, including duets, trios and quartets, etc. individual performers may enter more than once provided the ensemble is not made up of the same group of people.

S.3 All performers in their own choice classes must declare their pieces no later than the dates on Page 3.

S.4 Music & Copyright

Entrants must provide a copy (which may be a photocopy – see rule S.5) of the music for the Adjudicator's use. The original printed copy and photocopy must be presented to the Section Administrator before the commencement of the class.

S.5 **The Festival cannot legally allow anyone to perform from photocopied music, and has no choice but to disqualify the entry.** The photocopies the Festival can allow in law are:

- a. Copies for the adjudicator's use which will be destroyed at the end of each Class;
- b. For an awkward page-turn which may hinder a performance. In this instance, the performer/accompanist must show the original printed copy and the photocopied page to the Section Administrator before the Class begins, and receive their agreement to its use;
- c. Those where the publisher's agreement has been sought and given and written evidence to that effect is shown to and accepted by the Section Administrator before the Class starts;
- d. Those that comply with the current photocopying laws.

S.6 Where time limits are shown, they include time taken for presentation, where applicable, but not for tuning.

S.7 In fairness to other entrants, the committee reserves the right to impose penalties for exceeding the time limit. Entrants could be disqualified, marked down a grade, barred from winning a cup or have their performance stopped by the Section Administrator or Adjudicator for a time limit infringement.

- S.8 Piano Accompaniment
For solos (and ensembles) needing piano (or other forms of) accompaniment, it is the entrants responsibility to arrange this for their performance(s).
- S.9 Entrants are reminded to arrange an accompanist at the time of entry.
- S.10 If you have difficulty in providing an accompanist please consult with the Admissions Secretary who will advise on a course of action, where appropriate.
- S.11 Amplified equipment
All items should be made known on the entry form and we recommend they have been appropriately PAT tested and hold a valid certificate.
- S.12 Entrants must be mindful that lyrics and music used must not be discriminatory on any grounds. Entries that are not in keeping with this will be disqualified.

R. Results

- R.1 Criteria
The Results will follow the designated categories as outlined in the front of the syllabus. Entrants will only be eligible for the award of Cups and Trophies if they receive Commended, Distinction or Honours.
- R.2 A first, second and third place may be announced by the Adjudicator at his/her discretion.
- R.3 Certificates
All entries will be issued with a certificate and an adjudication providing the Festival rules have been complied with.
- R.4 Cups or Trophies
The winners will hold the Cups or Trophies for a year and are responsible for their safe custody and for insurance at their own expense. In the event of loss or damage for any reason whatsoever, the holder will be responsible for the cost of replacement or repair and should take all necessary steps to obtain indemnity from their insurers.
- R.5 Engraving Cups or Trophies
The holders will be responsible for engraving names, and should be limited to year and name only. Cups and Trophies must be returned to the Secretary at least 14 days before the next Festival, unless other arrangements have been agreed and confirmed by correspondence.
- R.6 Loss or Damage of Cup or Trophy
In the event of any Cup or Trophy being won by an entrant under 18, the Trophy Administrator will require acceptance of personal responsibility for the observance of these conditions by a person over 18 years of age, before presenting the Cup or Trophy and may withhold it if no person is available to assume such responsibility on behalf of the winner.

National Brass Band Association

The Association was formed from the brass bands in the Boys' Brigade in 1985 after the successful collaboration of bands for the BB Centenary year celebrations and events of 1983.

The organisation primarily consists of brass and percussion players (with a few wind players) and is open to all members of the Boys' and Girls' Brigades and the Stedfast Association. We meet at least twice a year to provide a concert and social events as well as the festival and other special activities.

More information can be obtained from the website: <http://natbrass.boys-brigade.org.uk/> . If you are interested in joining in then please contact the Secretary: Terry Roper - bbnatbrass@gmail.com.